



A traditional Apulian band and dancers accompany the newlyweds to welcome cocktails in the gardens in front of Villa Zaira in Puglia.



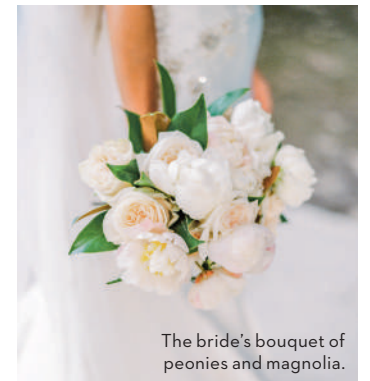
The wedding cake created by local caterers Gala Banqueting.



The stunning Villa Zaira.



Wedding invitations by London-based illustrator Victoria FitzRoy wrapped with V.V Rouleaux ribbon.



The bride's bouquet of peonies and magnolia.



Sarah & Peter

While Australian expat Sarah Jenkins and Peter Bedingfield Shutt's nuptials were a black-tie affair, the setting in Italy's Puglia region made for a relaxed occasion.

What was the theme of your wedding day? "A wedding with heart. We wanted it to be a celebration of being alive and all together. All the best parts of life: colour, food, love and wine! The words we used were dreamy, eccentric, cinematic, Italian, glamour. The venue was so beautiful, and I knew at sunset the light would be amazing. The palette moved from the ethereal pastels and bridal whites of the ceremony through to the colourful vibrancy of the dancers and cocktails of the pre-dinner drinks, then to a more opulent, darker mix by candlelight for our reception in the forest." **How did you approach planning your wedding?** "The year we got engaged, we had been to 13 weddings all around the world. They were all beautiful in different ways, and we learnt a lot. With guests flying in from

nine different countries, we really felt such a huge responsibility to show them the best hospitality we could. We had a three-day wedding, and even though I work creatively and knew exactly what we wanted, I don't speak Italian, so I worked with wedding planners Marriage & Glamour to help create our dream. If there was one thing I had learnt, it was that on the day I didn't want to have to think about any of the logistics, just my husband, our family and friends. Leave it to the professionals." **Advice for other brides?** "Think big picture and don't try to reinvent the wheel. Weddings are stressful enough: do what you can with the canvas you have, and don't try to wedge in every last idea. Also, when in doubt, use candles. Everything is beautiful by candlelight."



The wedding dress, by Sydney designer Leah Da Gloria, required more 20 metres of heavy silk twill.



Exchanging the rings.



The bridesmaids were on different continents in the lead-up to the wedding and wore individual gowns: the bride matched their earrings and headbands to keep it cohesive.



The bride wore powder-blue Dolce & Gabbana velvet and leather shoes covered in charms.



A divine dinner setting.



A mixture of flowers, fruits and eucalyptus foliage decorates the tables.



LITTLE WHITE BOOK
DRESS: Leah Da Gloria couture
RINGS: Jacobson's Jewellery and Gee Woods, Mappin & Webb
SHOES: Dolce & Gabbana
BRIDESMAIDS' DRESSES: Needle & Thread, Amelia Rose, and Jenny Yoo from The Bridesmaid Studio
GROOM'S ATTIRE: Hackett
FRAGRANCE: Penhaligon's Elisabethan Rose
PHOTOGRAPHER: Zhenya Swan

Dinner is served in the forest outside the villa with the cake cut underneath a huge tree festooned with fairy lights.